RECITAL HALL
Technical Specifications Manual
Brookville, NY 11548-1300
(Sometimes Greenvale, same zip)

Updated 10/2014
Prepared By: Thomas A. Pascarella, Technical Director
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1.0 General Description

Tilles Center is located on the LIU Post campus. The university is a private, independent college offering degree programs in the liberal arts and numerous professional areas.

Since its inaugural season in 1981, Tilles Center has served as the primary cultural resource for the campus and local community by promoting the appearance of professional companies, hosting many of Long Island's major performing arts organizations and presenting performances, lectures and conferences organized by the student body and campus community.

The theatre is an intimate 487 seats, however with the layout of the house, shows typically choose to kill about 60 seats on the extreme house right side, bringing working capacity to about 425. The Recital Hall is a wonderful place for chamber music, small cabarets, jazz ensembles, and small theatrical productions.

There are limited video capabilities, with a projection screen over stage, and a ceiling mounted projector. The Repertory lighting plot cannot be changed, however you are welcome to re-focus, re-gel, and program the lighting to suit your needs.

The built in sound system is adequate for meetings and small video presentations. If you require a more substantial system, Tilles Center has an alternative ground stacking system consisting of (2) Meyer CQ-1’s and (1) 650-P per side. Please note that these ground stacks must sit on specific parts of the stage for best results. This placement may impede on stage space and sightlines, so please call us in advance to discuss.
### 1.1: Basic Contact Information and Venue Location

**1.1: Mailing Address:**  
Tilles Center for the Performing Arts at LIU Post  
Attn: Name, Title or Event  
720 Northern Boulevard  
Greenvale, NY 11548  
GPS Coordinates: 40.817096, -73.597691

*Note: USPS and UPS deliveries go through campus central receiving; you must allow extra time for items to get to us via these methods. FedEx, AirEx, and independent shipping companies deliver directly to the Tilles Center Reception Area or Loading Dock. Certain Mapping Applications do confuse “Tilles Center” with another business about 15 miles away so we have provided our GPS coordinates so that you can make sure you have the correct address. Driving directions are provided below.*

**1.2: Phone Numbers:**  
- **Main Office (Reception)**  
  516-299-2752  
- **Main Fax**  
  516-299-2520  
- **Robert Goida, Production Manager**  
  516-299-2202  
- **Thomas A. Pascarella, Technical Director**  
  516-299-3349  
- **Patrick Castain, Assistant Technical Director**  
  516-299-3627  
- **Box Office**  
  516-299-3100  
- **LIU Post**  
  516-299-3000  
- **Public Safety EMERGENCY**  
  516-299-2222  
- **Old Brookville Police Dept.**  
  516-676-1300  
- **Roslyn Fire Department**  
  516-621-7539  
- **Poison Control**  
  516-542-2323  
- **North Shore University Hospital**  
  516-562-0100

When ON CAMPUS, phone numbers with a 299- prefix can be directly dialed from any campus phone by just dialing the four digit extension. To make off campus calls from within campus, dial 9 and the number, For Long Distance, dial 9 plus 1 plus the area code then the number. Companies using the Tilles Center phone system may be assessed a charge for excessive usage and all long distance charges.

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### ALL EMERGENCIES

**DIAL**  
**X2222**
### Key Tilles Center Staff

#### Administration
- **Executive Director**
  - Elliott Sroka
- **General Manager**
  - George N. Lindsay, Jr.
- **Business Manager**
  - Marc Courtade

#### Production Staff
- **Production Manager**
  - Robert Goida
- **Technical Director**
  - Thomas Pascarella
- **Assistant Technical Director**
  - Patrick Castain

#### House Staff
- **House Manager**
  - Teddie Yohay

#### Marketing
- **Director of Marketing**
  - Susanna Stickley
- **Assistant Director of Marketing**
  - Vanessa A. Kellogg

#### Box Office
- **Director of Ticket Services**
  - Daniel Coners
- **Ticket & Group Sales Manager**
  - Andrew Albrechtsen
- **Box Office Supervisor**
  - Jamie Goldenberg

#### Arts Education
- **Director of Arts Education**
  - Stephanie Turner

#### Development
- **Director of Development**
  - Marc Cincone
1.3 Campus Directions & Map

**Directions to Tilles Center, located on the LIU Post Campus.**

GPS Coordinates: 40.817096, -73.597691

The LIU Post Campus of Long Island University is located on Northern Boulevard (Route 25A) in Brookville (Nassau County), New York. **NOTE - Once on campus, follow directions on attached Campus map!!**

**From New York City**

Take Queens-Midtown Tunnel to Long Island Expressway (I-495). **Take Exit 39** and make a left at the light (Glen Cove Road north). Go north for 2 miles; turn right (east) on Northern Boulevard (Route 25A). LIU Post is 2 miles on the right.

**From Bronx, Westchester and Points North**

Take the Throgs Neck Bridge to Clearview Expressway (I-295) south. Exit to eastbound Long Island Expressway (I-495); proceed to Exit 39 and continue as indicated above.

**From Southern New Jersey and Points South**

Take the New Jersey Turnpike to Exit 13. Cross the Goethals Bridge to I-278 east (Staten Island Expressway). Cross the Verrazano Narrows Bridge to the Belt Parkway east. Follow the Belt parkway to the Cross Island Parkway north (toward the Whitestone Bridge). Follow the Cross Island Parkway to Exit 30 - Long Island Expressway (I-495) east. Take the Long Island Expressway **to Exit 39**, and make a left at the light (Glen Cove Road north). Go north for 2 miles; turn right (east) on Northern Boulevard (Route 25A). LIU Post is 2 miles on the right.

**From Northern New Jersey**

Take the George Washington Bridge east to the Cross Bronx Expressway. Cross the Throgs Neck Bridge then follow directions given from Bronx, Westchester and Points North.

**From Eastern Long Island**

Take Long Island Expressway (I-495) to Exit 41N (Route 106/107). Turn right (north) onto 106/107 north. Road will fork, follow Route 107 North (left fork). Proceed to Northern Boulevard (Route 25A). Turn left (west) at Northern Boulevard. LIU Post is on the left. Use second entrance into campus (West Gate) for quickest route to Tilles Center.

**From South Shore of Long Island**

In Nassau County, take the Wantagh State Parkway or Meadowbrook Parkway north to Northern State Parkway West to Exit 31 (Glen Cove Road North). At the light, turn left (north) onto Glen Cove Road. Proceed for 3 miles to Northern Boulevard (Route 25A), turn right (east). LIU Post is 2 miles on the right. In Suffolk County, take most convenient north-south road to the Long Island Expressway (I-495) and follow directions given from Eastern Long Island.
Turn into the campus at the WEST Gate and continue immediately to your right, down Post Lane. Continue through the 1st stop sign. 500 feet past the stop sign, make your 1st available Left, after 'Kahn Discovery Center'. (See next page)

This Access Roadway will take you past the Front of House of Tilles (a large glass atrium on your right). At the end of the Access Road, behind a row of tall bushes will be the Tilles Center Loading Dock and Stage Door.
2.0 STAGE & OVERVIEW:

The Hillwood Recital Hall stage is our most intimate venue housing our chamber music performances, Cabaret at “Club T”, and children’s performances as well as a host of other activities.

The stage is situated in the north-west corner of the room. It can be best described as a 38' x 27' rectangle with the corner cut off. This fifth edge (the cut off corner) is the downstage edge of the stage. It is 30'-5" from corner to corner and is parallel to the center orchestra. The distance from the upstage wall to the downstage edge varies from stage right to stage left. The maximum distance from the upstage wall to the downstage edge is 28'-0" on the stage right side. The minimum distance from the upstage wall to the downstage edge is 14'-0" on the stage left side. Both of these measurements are to the respective ends of the 30'-5" downstage edge. (Drawings are available here)

There are no wings. Stage left there is a 39" door in the upstage wall with a hallway that can be used for prop/ wardrobe storage. Stage right has a 29" door, as well as a larger wall panel that is attached by hinges, both of which provide access to the hallway. The larger door usually plays closed, allowing for a 24"x92" opening. When opened, the doorway is 66"x92". This large door usually does not play in the open position, as there is no masking from the house right orchestra seats. There is a hallway that provides access from stage left to stage right that can be used as a crossover. There are stairs stage left providing access to the house from the stage, and a 4'-0" wide platform extending 24'-0" along the stage right wall into the house.

BLUEPRINTS & PLANS:

Multiple versions and configurations of our Ground Plans, Sections, Projections, Seat Charts etc are available in pdf as well as their native formats (Word, Excel). All Tilles Center prints are drawn in Vectorworks, and all Lighting Paperwork is done in Lightwright. Please contact us if you require these files, as well as information on our version numbers and abilities to convert to other formats. PDF Copies of all our **Ground Plans** and **Seat Charts** are attached at the end of this document.
### 2.1 GENERAL BACKSTAGE INFORMATION

**LOADING DOCK:**
Stage and street at same height. 14' ramp available. Loading door dimensions 7’-9” high x 7’-3” wide.
Our Dock is shaped like a comma, and can be tricky. There is some room to leave trucks or vehicles. The Recital Hall may also load in from a set of standard double doors that are a bit closer to the theatre if your gear can fit. Alternate Parking is available a short walk from the theatre in the Campus “Gold” and “Green” Lots. Please discuss your needs with us.

**ORCHESTRA EQUIPMENT:**
- (120) black armless musicians chairs
- Main Cond. Podium w/Rails (14” High)
- Cello Box
- (60) Incandescent Music Stand Lights
- 93 ‘Manhasset’ Music Stands
- Large/Wide Conductors Music Stand
- Small Conductor Booster Box
- Assorted Stools

Please note that the Recital Hall can only accommodate up to a dozen orchestral musicians comfortably.

**PIANOS:**
- **Mainstage:** (1) 9 foot Yamaha CFX Concert Grand Piano with padded artist’s bench
- **Recital Hall:** (1) 7 foot Yamaha C7 Concert Piano with padded artist’s bench
- **Atrium:** (1) 5 foot Yamaha S4 Concert Piano with padded artist’s bench

All Pianos Tuned to A-440
Piano tuning may only be done by Tilles Center staff tuner (charges apply).
Space and Physics prevent Pianos from being moved between spaces

**RISERS:**
Tilles Center owns only ONE Riser. It is a 6’ x 6’ Square Folding ‘Drum’ Riser. Please discuss your riser needs in advance so that we may arrange a rental. Due to the size of the stage and lack of storage, we attempt to use risers in small quantities and only when necessary.

**LADDERS & LIFTS:**
14’ A-frame, 12’ A Frame, 10’ A-frame, 8’ A-frame Skyjack Single Man Lift (36’), Skyjack Scissor Platform Lift (32’)

**LAUNDRY FACILITIES:**
(1) Washer, (1) dryer, iron with ironing board, and steamers are available.

**DRESSING ROOMS:**

<table>
<thead>
<tr>
<th>Floor</th>
<th>Room Name</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Floor</td>
<td>North Chorus Room (102)</td>
<td>18-20</td>
</tr>
<tr>
<td></td>
<td>South Chorus Room (110)</td>
<td>16-18</td>
</tr>
<tr>
<td></td>
<td>*Star Dressing Room A (107)</td>
<td>1-2</td>
</tr>
<tr>
<td></td>
<td>Star Dressing Room B (109)</td>
<td>1-2</td>
</tr>
<tr>
<td>1 Flight Down</td>
<td>Dressing Room A (009)</td>
<td>2-3</td>
</tr>
<tr>
<td></td>
<td>Dressing Room B (008)</td>
<td>2-3</td>
</tr>
<tr>
<td></td>
<td>**Warm Up Room C (010)</td>
<td>15-20</td>
</tr>
</tbody>
</table>

*Handicapped Accessible Bathroom Attached
**Warm Up Room is typically reserved for catering.

The room has no permanent mirrors and is basically an empty room with some tables and chairs.

All Dressing Rooms have attached Showers with the exception of Star Dressing Room A (107) which only has a handicapped accessible toilet and sink.
2.1 GENERAL INFORMATION (cont.)

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CREW:</td>
<td>Our crew is very helpful and knowledgeable, and we all want to help you create a successful production. Tilles Center utilizes Professional Freelance, Student trainees, and Union Labor (when required) to staff all of our shows. All shows require at least (3) Crew; Lighting, Audio, and a Stage Manager, minimum. This, and any additional crew (requested, or determined to be needed by the Production Department, are billed separately, and is not included in your license fee. Tilles Center has access to professional Hair, Make-up, Followspot, Lighting Programmers, Audio Engineers, etc. to help produce your event. Please discuss your specific needs with the Production Manager, and we can work out a plan that meets your needs and your budget.</td>
</tr>
<tr>
<td>RENTALS:</td>
<td>Tilles Center can typically help secure all of your rental needs from our network of local third party vendors. Please call us to discuss.</td>
</tr>
<tr>
<td>MERCHANDISE:</td>
<td>Commission on all merchandise is 15% if you provide the salespeople and 20% if Tilles Center sells the merchandise. All merchandise is subject to an additional 8.625% sales tax. All taxes and commissions are due upon settlement at the end of the event.</td>
</tr>
</tbody>
</table>
### 3.0 Lighting, Electrics, & Effects

**Lighting System:**

The space has an ETC Sensor Pack with 48 dimmers, of which 30 of them are dedicated to the theatrical lighting system. Dimmers 31 through 48 control the house and work lights, and have no soft patch. The Lighting System battens and instruments are visible to the audience but are dressed neatly and do not create an eyesore. The upstage wall is covered with black curtains minimizing reflection and bounce light. Finally, an extensive amount of color and templates are also available. Lights may be run from the rear of the house or in the booth off house right. All hanging positions are dead-hung above the stage floor. Hanging positions are:

- Upstage Wall
- Midstage Pipe
- Downstage Edge of Stage
- Front of House Pipe
- Stage Right Pipe
- Stage Left Pipe

**House/Work Lights:**

House lights in the Recital Hall are controlled by a separate Unison Lighting System. The House Lights occupy dimmers 31 through 48, and can be accessed through DMX and is set to take precedence over the Unison system.

**Lighting Consoles:**

The house lighting console in the Recital Hall is an ETC Express 24/48, purchased new from a discovered stockpile in a corner of a closet in Wisconsin in 2014. Tilles Center also owns the following consoles which may be requested to use if available:

- Strand Palette VL64
- ETC Expression 3
- ETC Express 24/48 (old)
- ETC Acclaim 24

**Followspots:**

The room does not have any Followspots, and we strongly discourage their use. If a spot is absolutely required, we have the accessories to turn a 750w Source IV into a spot, but clearly it will not compete against any type of stage lighting.

**Booms:**

Booms are not available, nor possible due to audience sightlines and no masking.

**Company Switch:**

Please contact us if you need access to a company switch for your power requirements. There is a small service that can be installed in the Recital Hall if requested in advance. Larger service may be available from the Mainstage company switch, about 125’ from the Recital Hall stage.

**Atmospherics & Effects:**

The use of any atmospheric effects (Smoke, Haze, Fog) may require an alteration of the fire alarm system. Please contact us to discuss your needs and any costs and personnel that may be associated with these requests.

**Lighting Challenges:**

The space has a repertory plot that cannot be changed, though you may adjust focus, change gel, and add templates. The space is not conducive to full lighting hangs. The plot that we have been designed to cover as many of the needs we have encountered.

6 weeks advance notice is required of all shows planning on using atmospherics and effects. Please contact the Technical Director for fees and scheduling.

PDF Copy of our Repertory Light Plot is included at the end of this document. Copies of the “Rep” Instrument Schedule and Channel Hookup are available upon request.
# 4.0 SOUND SYSTEM

| Audio System: | The sound system in the hall is very basic, but when supplemented with equipment from our Mainstage Inventory, it can be configured to meet your needs. There is a 6 channel snake permanently installed that runs from the house mix position and terminates upstage right and downstage center in standard Cannon female XLR outlets. There is also a 9 channel return snake that runs from the house mix position and splits to power the main cluster (three channels) and onstage monitors (five channels). The one remaining channel is dedicated for intercom. The main house cluster consists of three Bose speakers that are flown approximately 20 feet above the downstage edge of the stage. These speakers are powered by a Rane MA6 multi-channel amplifier on 2 channels. |
| AUXILIARY SPEAKER SYSTEM: | (2) Meyer CQ1 + (1) Meyer 650P Subs per side |
| Monitor Gear: | (6) Matched Yamaha SM12IV (12”) Monitors  
(3) CROWN XLS-402 2 Channel Amplifiers  
Amplification and Cable to Complete a working System of up to 6 discreet mixes. |
| Onstage Monitor Mixing: | Due to the size of the hall and lack of offstage space and masking, separate onstage Monitor mixing has not been successful and is strongly discouraged. |
| Consoles Available: | ● Presonus Studio Live 16.4.2 (Digital)  
● Presonus Studio Live 24.4.2 (Digital)  
● Soundcraft Series Two 32 X 8 Mixing Console (Analog) |
| Intercom System: | 2 Channel Clear-Com system available throughout the theatre.  
Wired Single Channel Boxes with Single or Double Muff Headsets available.  
3 Wireless Packs and Headsets Available (Telex BTR700 System)  
There is also a paging system to all dressing rooms and backstage areas. |
All events are required to broadcast on our Assisted Listening System. |
| Mix Position: | The Front of House mix position is approximately 100’ from the downstage edge of the stage in the house. The original control booth is built into the house right wall overlooking the theatre at ceiling level. |
| Backline: | Tilles Center does not own any “Backline”. We do not have a stock of instruments, pedals, sticks, guitar amps or the like. All Backline must be rented or brought with the Production. |

## Fees & Expenses:

You will be required to have one of our House Sound Technicians on call whenever the system will be in use. All Sound Equipment at Tilles Center is included for use in your License fee, however all equipment is subject to availability.
### 4.1 Microphone Inventory

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Manufacturer</th>
<th>Microphone Type/Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Shure</td>
<td>SM58</td>
</tr>
<tr>
<td>2</td>
<td>Shure</td>
<td>SM58 (Switched)</td>
</tr>
<tr>
<td>1</td>
<td>Shure</td>
<td>BETA 58</td>
</tr>
<tr>
<td>4</td>
<td>Shure</td>
<td>SM57</td>
</tr>
<tr>
<td>3</td>
<td>Shure</td>
<td>SM81</td>
</tr>
<tr>
<td>1</td>
<td>Shure</td>
<td>SM11</td>
</tr>
<tr>
<td>2</td>
<td>Shure</td>
<td>PG52</td>
</tr>
<tr>
<td>3</td>
<td>Shure</td>
<td>PG56</td>
</tr>
<tr>
<td>5</td>
<td>AKG</td>
<td>C414</td>
</tr>
<tr>
<td>7</td>
<td>AKG</td>
<td>C535-EB</td>
</tr>
<tr>
<td>2</td>
<td>AKG</td>
<td>D190</td>
</tr>
<tr>
<td>2</td>
<td>Sennheiser</td>
<td>Evolution E100 (WIRELESS)</td>
</tr>
<tr>
<td>2</td>
<td>Sennheiser</td>
<td>MD 421</td>
</tr>
<tr>
<td>2</td>
<td>Sennheiser</td>
<td>MD 431</td>
</tr>
<tr>
<td>2</td>
<td>Electro Voice</td>
<td>RE20</td>
</tr>
<tr>
<td>2</td>
<td>Crown</td>
<td>PCC</td>
</tr>
<tr>
<td>2</td>
<td>Crown</td>
<td>PZM</td>
</tr>
</tbody>
</table>

### 4.2 Microphone Accessories

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Accessory</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Gooseneck Extensions (8-12”)</td>
</tr>
<tr>
<td>9</td>
<td>DI Boxes</td>
</tr>
<tr>
<td>2</td>
<td>PCDI (Whirlwind)</td>
</tr>
<tr>
<td>2</td>
<td>POD-DI (Whirlwind)</td>
</tr>
<tr>
<td>1</td>
<td>POD-MIX DI (Whirlwind)</td>
</tr>
<tr>
<td>3</td>
<td>Desktop Base</td>
</tr>
<tr>
<td>2</td>
<td>Black Straight/Round Base Mic Stand (Atlas)</td>
</tr>
<tr>
<td>4</td>
<td>Silver Straight/Round Base Mic Stand</td>
</tr>
<tr>
<td>3</td>
<td>Baby (Bass) Boom Stand</td>
</tr>
<tr>
<td>13</td>
<td>Traditional Boom Stands (Various Arm Lengths)</td>
</tr>
<tr>
<td>2</td>
<td>Hot Spot Nano Personal Monitors</td>
</tr>
</tbody>
</table>
### 4.3 ADDITIONAL PROCESSING & SOURCE EQUIPMENT

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Manufacturer</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sony</td>
<td>Mini Disc Player MDS-E10</td>
</tr>
<tr>
<td>1</td>
<td>DENON</td>
<td>CD Player/Recorder</td>
</tr>
<tr>
<td>1</td>
<td>DENON</td>
<td>CD Player</td>
</tr>
<tr>
<td>5</td>
<td>Rane</td>
<td>ME60 1/3 Octave EQ (2 Channels)</td>
</tr>
<tr>
<td>1</td>
<td>Behringer</td>
<td>CX2310 Crossover</td>
</tr>
<tr>
<td>1</td>
<td>Alesis</td>
<td>Quadraverb Effects Processor</td>
</tr>
<tr>
<td>1</td>
<td>Yamaha</td>
<td>SPX990 Effects Processor</td>
</tr>
<tr>
<td>1</td>
<td>Alesis</td>
<td>3630 Compressor/Limiter</td>
</tr>
<tr>
<td>1</td>
<td>Whirlwind</td>
<td>150 foot 24/4 mic snake</td>
</tr>
<tr>
<td>1</td>
<td>Tilles</td>
<td>50 foot 6 channel mic snake</td>
</tr>
</tbody>
</table>

Tilles Center owns XLR, Speakon, Patch cable, and adapters to create a working system for small to medium size performances. Please discuss your needs in advance with the Technical Director to determine if any rental equipment will be needed to completely fulfill your event requirements.
5.0 TILLES PROJECTION & VIDEO INFO

PROJECTOR:
- MAKE/MODEL: NEC NP3250W
- LUMENS/BRIGHTNESS: 4000 Lumens
- NATIVE RESOLUTION: WXGA 1280 x 800
- CONTRAST RATIO: 500:1
- ASPECT RATIOS: 16:9, 16:10 or 4:3
- LENS: 1.5 – 2.0

5.1 RECITAL HALL SCREEN:
The Screen is mounted flush to the ceiling over-stage, and can be brought in to reveal a maximum screen area of 14'-7” x 8’3”

<table>
<thead>
<tr>
<th>16:9 Max Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMAGE HEIGHT</td>
</tr>
<tr>
<td>8’-3”</td>
</tr>
<tr>
<td>IMAGE WIDTH</td>
</tr>
<tr>
<td>14-7”</td>
</tr>
<tr>
<td>IMAGE DIAGONAL</td>
</tr>
<tr>
<td>16’-6”</td>
</tr>
</tbody>
</table>

DISTANCE MEASUREMENTS:

<table>
<thead>
<tr>
<th>FROM/TO</th>
<th>PLASTERLINE</th>
<th>PROJ SCREEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROJECTOR</td>
<td>4’-0”</td>
<td>~20'-0”</td>
</tr>
</tbody>
</table>

Distances rounded to nearest foot

5.2 INPUT SOURCES:
- BluRay Player: Blu-ray, DVD, VCD, SVCD, CD, YouTube, Skype, BR3D
- DVD Player: DVD, CD
- Laptop: MP4, MP3, AVI, WAV, MPG
- Cable TV: Dish Network
- VCR: VHS Tapes

SUPPORT EQUIPMENT:
- Presentation Switcher/Scaler Kramer VP-729 w/Assorted Inputs

CONTROL:
Switching is done from the Booth on House Right. There is a permanent HDMI over CAT5 run from this booth to the projector. A VGA input into the switcher is available on Stage Right. Audio into the sound system is separate and must be run to sound control if your source is from stage. There are no video inputs or built in control at the back of the house.

FEES:
A video/projectionist is required to hire for all events utilizing the equipment.
APPENDIX A:
GROUND PLANS
APPENDIX B: LIGHT PLOTS + RCP

(INSTRUMENT SCHEDULES & CHANNEL HOOKUPS AVAILABLE UPON REQUEST)
APPENDIX C: SEAT CHART