The Knights, a renowned collective of adventurous musicians, will join forces with Tilles Center, the LIU Post music department and local high school students in a multi-session residency program in 2018-19.

In October, LIU Post music students will join The Knights in a department-wide convocation and a series of master classes in the newly renovated Krasnoff Theatre (formerly Hillwood Recital Hall). LIU honors students will enjoy and learn from a class visit from The Knights in the course “Music in Society”, taught by Dr. Mark Shapiro. Other surprises may include a pop-up concert on campus this fall. (But we can’t tell you when!)

The culminating fall event features the concert “Leonard Bernstein and Walt Whitman, American Originals” on the Tilles Center mainstage on October 28th at 3pm. A pre-performance lecture will take place at 1:45 pm in the Krasnoff Theatre.

In April, 2019, a full-day Strings Convocation will take place at Tilles Center. Long Island’s finest student string players who qualified as New York All-State participants will participate in a day of string orchestra rehearsals conducted by The Knights which will culminate in a powerful side-by-side performance with players from the LIU music program and musicians from The Knights.

This residency is graciously sponsored in part, by Debra and Dale Lewis and the Hon. Roger Tilles.

For more information, contact Stephanie Turner, Director of Education and Outreach. 516.299.2388, Stephanie.turner@liu.edu