

# TillesCenter

for the Performing Arts | Long Island University

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TILLES CENTER

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Link to Bogmen [IMAGES, VIDEOS, MP3s](#)

## THE BOGMEN TEAM UP WITH ECLECTIC CHAMBER ORCHESTRA TO CREATE EXOTIC EVENING OF EAST-MEETS-WEST FOR SPECIAL TILLES CENTER DEBUT ON DECEMBER 14

*LI Rock Band to Perform New LP and Fan Favorites Blending World Music Styles with Musicians from Brooklyn Raga Massive and The Hedonistic Horns*



Brookville, NY [November 20, 2024] – Indie rock band [The Bogmen](#) will bring its unique swirling psychedelic sound—infused with a sublime symphonic twist—to Tilles Center for the Performing Arts at Long Island University on Saturday, December 14 at 8 pm ET, both the band and venue announced today.

For its Tilles Center debut, The Bogmen will blend South Asian, Americana rustic folk, and traditional classical music styles in an acoustic evening created just for the intimate setting of the Krasnoff Theater. The group will perform this one night only East-meets-West special event with an eclectic group of chamber musicians from Brooklyn Raga Massive, a South Asian classical collective, and the Hedonistic Horns brass section. The band will also meet the audience after the show to mingle in Tilles Center’s Goldsmith Atrium. On sale now, tickets start at \$35 and can be purchased [here](#).

Known for songs like *Suddenly*, *The Big Burn* and *Oceans Apart*, The Bogmen were formed in 1992 by singer-songwriter Billy Campion and brothers Billy Ryan and Brendan Ryan, three childhood friends and clamming buddies from Huntington, Long Island. Driven by a catchy combination of rock, soul, and afrobeat-tinged power pop, and fueled by Campion’s penetrating vocals and provocative lyrics, the band has long collided world music beats in sonically intriguing ways.

“We are so thrilled that the Tilles Center approached us for this show and wanted to create a truly innovative and enhanced experience with orchestral instrumentation,” said Bogmen frontman Billy Campion. “We’ve designed it particularly for this unique seated venue, and we’re really excited to share it with our audience.”

“I’ve been a fan of The Bogmen for a long time, and it’s a real thrill to bring them to Tilles Center,” expressed Tilles Center’s Executive and Artistic Director, Tom Dunn. “Bringing back our friends from Brooklyn Raga Massive just adds to this special and intimate concert experience.”

Historically, The Bogmen’s live concerts have been a jubilant electronic spectacle pulsating with percussion and an array of horns. For this special event, the band will add a different sound dimension with a resonant

chamber orchestra comprised of violins, viola, cello, bass, guitars, mandolin, trombone and saxophone. With strings arranged and scored by Brendan Ryan, the acoustic performance will combine three elements: Hindustani-style violin and Carnatic-style Indian strings, Irish-Americana rustic folk fiddle, and western-style classical chamber music. The idea is to create an orchestral sound with converging world styles that complement the band's recently released LP and first full-length studio album in 25 years: [In My Kingdom](#).

Released in summer 2024 and available on all major streaming services, *In My Kingdom* adds a timely new chapter to the quirky story of this endearing and enduring band's unconventional rock and roll saga. Written, recorded and produced during the height of the global pandemic, the album is a creative response to the devastating isolation caused by COVID-19, and the sudden personal loss of the bandmates' close friend and beloved Long Island businessman and philanthropist, Greg Kline—a heart wrenching event which also prompted the subsequent and ongoing recovery journey of frontman Billy Campion.

*In My Kingdom* spotlights our common humanity and unity, serving up a cohesive collection that is at once stunning, thought-provoking and ultimately reassuring during these tumultuous times. Alternately expansive and introspective, the record is incessantly tuneful — percolating with an exuberant euphony and chock full of the kinds of offbeat, upbeat hooks that are signatures of The Bogmen sound. The result is a mesmerizing musical cornucopia that resonates as both deeply intimate and powerfully universal.

Even through the album's darkest moments, the steady, underlying thrumming is undeniably joyful and uplifting. (*New York Times* music writer Jon Pareles once wrote, "Cynicism and pessimism rarely sound as cheerful as they do in the songs of The Bogmen.") Lyrically, the album brims with messages of love, compassion, connection, and inclusiveness, even as it takes listeners through the looking glass to navigate the dark emotional terrain of unbearable loss, isolation, and the agonizing depths of despair caused by addiction. These ideas are offset and bolstered by the soul-nourishing wonders of nature, the transcendent universe, the sacred and divine, the transformative power of imagination and palliative power of music, and the astonishing human capacity for rebirth, renewal, and redemption.

These new songs, as well as longstanding fan favorites from the band's considerable catalogue, will all be on dazzling display in an unprecedented evening delivered by The Bogmen's core members: Billy Campion (vocals/guitar), Billy Ryan (guitar/mandolin), Brendan Ryan (keyboard/accordion/trumpet), P.J. O'Connor (percussion), Paul Frazier (bass), and Patrick Carmichael (drums). Accompanying The Bogmen for this performance only are the Hedonistic Horns, Dave "Smoota" Smith (trombone), Paula Henderson (baritone sax), Brooklyn Raga Massive members Jake Charkey (violin/cello) and Trina Basu (violin), and additional strings provided by Emily Weiss (violin), and Greg Williams (viola).

For more information on The Bogmen, please visit: [solo.to/thebogmen](https://solo.to/thebogmen).

To download press assets (photos, album art, videos, audio MP3s), click [here](#).

To connect on social platforms:

[instagram.com/thebogmen](https://www.instagram.com/thebogmen)

[Facebook.com/thebogmen](https://www.facebook.com/thebogmen)

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Ticket Information Purchase subscriptions and single tickets at [tillescenter.org](https://tillescenter.org) or [ticketmaster.com](https://www.ticketmaster.com), in-person at Tilles Center's Tantleff Box Office or by telephone at 516.299.3100. The box office, located at 720 Northern Boulevard (Route 25A) in Brookville, New York, is open Monday to Friday from 1 to 6 p.m. Fees are associated with all orders, and there are no refunds, though subscribers also enjoy exchange privileges.

**ABOUT TILLES CENTER**

Tilles Center for the Performing Arts at LIU Post's mission is to engage and enrich our community through arts performance, education, and advocacy. For more than 40 years, Tilles Center has hosted and presented more than 50 performances each season by world-renowned artists in music, theater, and dance. The nonprofit also supports thousands of children and adult learners each year through its robust arts education programs, providing arts experiences to underserved communities — from low-income school districts and those on the autism spectrum to local seniors. Tilles Center is located at LIU Post, 720 Northern Blvd, Brookville NY. Learn more at [tillescenter.org](http://tillescenter.org).

### **ABOUT LONG ISLAND UNIVERSITY (LIU)**

Long Island University, founded in 1926, continues to redefine higher education, providing high quality academic instruction by world-class faculty. Recognized by Forbes for its emphasis on experiential learning and by the Brookings Institution for its “value added” to student outcomes, LIU has a network of over 285,000 alumni, including industry leaders and entrepreneurs around the globe. Visit [liu.edu](http://liu.edu) for more information.

### **ABOUT CATHOLIC HEALTH**

Catholic Health is an integrated system encompassing some of the region's finest health and human services agencies. The health system has nearly 17,000 employees, six acute care hospitals, three nursing homes, a home health service, hospice, and a network of physician practices.

### **OUR PARTNERS**

A 501(c)3 nonprofit organization, funding for the 2024/25 season at Tilles Center for the Performing Arts at LIU Post comes from Season Sponsor Catholic Health.

Additional support is provided by Sandy and Eric Krasnoff, Eileen and Jon Otto, Peter & Jeri Dejana Foundation, Capital One, Poll Restaurants, Dori and Peter Tilles, Ruth Stober and The Stober Lafer Family Foundation, Sandra L. and Steven P. Harris, The Cosmo H. Guarriello and Lissa V. De Angelis Happiness Fund, Northville Industries, The Honorable Roger Tilles, Ruskin Moscou Faltischek PC, ALINE Wealth Management, TD Bank, Dime Community Bank and The Misty Copeland Foundation.

Funding for arts education is provided by the New York Community Trust – Long Island, Salvatore and Mary Ranieri, The Fay J. Lindner Foundation, The Theresa Foundation, Barbara Bell Cumming Charitable Trust, the Kroll Family, and the Gilbert and Rose Tilles Endowment for Arts Education. Additional funding provided by Tilles Center's annual Swing for Kids Tournament.