2021-22 SCHOOL-TIME PERFORMANCES
Arts Education

After this challenging pandemic year, we are thrilled to welcome you back to live performing arts events* at Tilles Center!

The Arts Education program at Tilles Center, Long Island’s premier performing arts presenter, welcomes over 17,000 students annually to experience the joy of live music, dance and theater. Professional performances by world-class artists are enhanced by in-school workshops and residencies, professional development workshops for educators, and intensive school partnerships. All of our programs share a common goal: to allow participants to experience the arts firsthand, and to develop a greater awareness of how the arts relate to our lives and to our world. To learn more about school partnerships, call the Arts Education Department at 516.299.2388.

*not ready for live field trips yet? Check out our 21-22 virtual and in-school options on pages 11-13
In compliance with New York State and CDC guidelines, Tilles Center welcomes your students and staff safely back to the theater!

- Students from your group will be socially distanced, at least 3-feet apart, in the theater and designated waiting areas.

- Groups will be seated in their own reserved, designated sections of the theater. Each group will be seated at least six feet apart from other groups.

- Masks are required at all times and must completely cover the nose and mouth and comply with CDC guidelines for acceptable face coverings. We will continue to monitor and update these guidelines regularly.

- All concert hall seats have been replaced with new anti-microbial chairs with simulated leather for easy cleaning. Seats will be thoroughly cleaned after each performance.

- The theater has upgraded updated fans and filtration in HVAC systems, and disinfectant at all entrances. After each performance, high touch surfaces in both audience spaces and backstage will be cleaned in accordance with CDC recommendations.
Back by popular demand! The Eglevsky Ballet presents a special one-hour production of the timeless holiday classic, *The Nutcracker*. The production will feature innovative and exciting choreography by Eglevsky Ballet’s Artistic Director, internationally renowned artist Maurice Brandon Curry. The production promises to delight with visions of a Sugar Plum Fairy, her dashing Cavalier, angels, dolls, and a Christmas tree that grows right before your eyes!

**Recommended for Grades 2 and up.**
Branching Out
An original production created by Tilles Center for the Performing Arts

Thursday, January 6 & Friday, January 7
at 10am & 12pm
Tilles Patron’s Lounge

Branching Out is an original immersive theater production with music and dance. It is designed for audiences on the autism spectrum and those who may have limited movement, sensory and/or complex communication needs.

Branching Out encourages audiences to embrace adventure and celebrate change, while exploring sensory experiences and the wonder of the four seasons. Audiences will participate in a variety of sensory experiences—such as feeling the cold of winter, smelling the flowers of spring, catching fireflies in the summer and more! Participation is optional and customized for each participant.

Audience size is limited to 20 participants.
All ages are welcome!
It’s not easy being the Pigeon—you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Starring an innovative mix of actors, puppets, songs, and feathers, Don’t Let the Pigeon Drive the Bus! (The Musical) is sure to get everyone’s wings flapping. With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott Honor award-winning “Pigeon” picture books, along with longtime collaborator and Disney Jr.’s Muppet Babies executive producer Mr. Warburton, and featuring music by Deborah Wicks La Puma, the composer behind Elephant & Piggie’s We Are in a Play!, this comedic musical production is even more fun than staying up late and having a hot dog party!

Recommended for Grades Pre-K - 3
10-year old Jabari loves to paint. And through these paintings and in his dreams, he escapes the reality of the turbulent world around him. He meets children and young people from the Civil Rights Era, including Ruby Bridges, Claudette Colvin, and others, who teach him how to be fearless. Will Jabari learn to take these lessons back into his own life and heal his community? Using rap, freedom songs, hip-hop dance, history, and humor, this play explores what it means to have courage.

Recommended for Grades 4-6
Oh my blub! Turn the poutiest of frowns upside down in this new musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam’s missing pearl, he discovers there is more to him than his permanently plastered pout.

This colorful adaptation of the beloved book series is co-conceived, directed, and designed by the acclaimed puppeteers of AchesonWalsh Studios, whose work was featured in Broadway’s *The King And I*, *On the Town*, and Radio City’s New York Spectacular.

*The Pout-Pout Fish* is based on the original book series by Deborah Diesen, author, and Dan Hanna, illustrator. Direction and staging is by Matt Acheson & Fergus J Walsh and additional staging by Laura Brandel.

Recommended for grades Pre-K - 2
School House Rock Live!
Tuesday, March 22
at 10:30 am
Tilles Concert Hall

Academic subjects will never seem boring again when presented through mega-hits like *Conjunction Junction, Just a Bill, Interplanet Janet* or *Three is a Magic Number*. *School House Rock Live!* explodes onto the stage updated for a whole new generation with imaginative image projections and a rock’n’roll feel. The live performance centers around Tom, a nervous young man on his first day of being a schoolteacher, who turns on the television to calm himself down and is visited by three aspects of his personality who remind him how learning can be fun.

Originally aired on the ABC television network from 1973-1985, then revived in the 90s and 00s, *Schoolhouse Rock* was a collection of clever, animated shorts that taught academic topics including grammar, mathematics, civics and science.

Recommended for grades 1 – 5
Frindle
based on the book by Andrew Clements
Tuesday, April 5 at 10am & 1pm
Krasnoff Theater

Nicholas Allen has plenty of ideas. When he ends up in Mrs. Granger’s language arts class, he has his best idea ever. He decides to create his own word...FRINDLE! Before long Nick’s word creates a buzz in his school, his town and then to his surprise it spreads all around the country, and a power struggle erupts with the strict Mrs. Granger. Will the word “Frindle” win? Based on the multiple award winning best-selling novel by Andrew Clements, this quirky, imaginative tale about creative thought and the power of words will have your young audience inventing their own words.

Recommended for Grades 3 - 7
Suni and Mae are dreamers. As young girls, they dreamt about journeying far beyond our solar system, singing among the stars and discovering all that was unknown to them: the secrets of space.

Using magical illusions and a state-of-the-art digital LED wall, the sisters and the audience embark on an interactive journey across the galaxy. The wonders of outer space are explored with dazzling imagery and key ideas and inventions in science, technology, and engineering.

Recommended for Grades 2 - 6
123 Andrés

Tuesday, May 17 at 10:30 AM
Concert Hall

123 (UNO-DOS-TRES) Andrés inspires students to sing and dance while learning about geography, language, and Latino culture. Their fun-filled, interactive songs explore curriculum connections through music and movement and are presented in English and Spanish.

123 Andrés has been seen and heard at the Kennedy Center, the Smithsonian Institution’s Discovery Theatre, Wolf Trap Children’s Theatre in the Woods, the National Theatre and World Café Live.

Recommended for Grades Pre-K-3
Tickets: $11
To order tickets visit TillesCenter.org (click on EDUCATION)

Online orders are a reservation only; payment is due one month prior to the performance. Once your online order is placed you will receive confirmation of your reservation via e-mail. An invoice with payment information will be emailed to you. Payment in full, or approved purchase order, is due no later than one month prior to the performance. Seating is limited and orders will be filled subject to availability. Groups of 10 or less seeking to purchase school-time performance tickets must order by phone and pay in full at the time of purchase. Please call 516-299-3100 to purchase.

All shows are approximately 60 minutes in length unless otherwise noted. Please plan to arrive 30 minutes prior to the performance start time to allow ample time for drop-off and seating.

Seating is on a first-come, first served basis. Chaperone tickets are complimentary up to a maximum of one adult chaperone for every 15 students (recommended). Please let us know at the time of your order if your school is bringing students with special needs, including wheelchair accessibility. Children under three years of age are not admitted to performances. Limited ticket subsidies are available for students with economic need. To apply for subsidized tickets, visit TillesCenter.org and click on EDUCATION.

Cancellation Policy: If tickets are cancelled 60 days prior to performance, no penalty. 60-30 days prior to performance, groups are responsible for 50% of the cost for reserved seats. Less than 30 days prior to performance, no refund; Groups are responsible for full payment of the reservation on file regardless of whether they attend the performance.

Study guides are provided for all performances and are available 4 weeks prior to the performance date.

Questions?
Call Tilles Center’s Education Department at 516.299.2388.
IN-SCHOOL PERFORMANCES & WORKSHOPS

The Sunrise Circus
Performances & Circus Skills Workshops

Sonia De Los Santos
La Golondrina: A Musical Celebration of Latin America

David Gonzales
Storyteller

Tilles Teaching Artist Visits
Music, theater & dance workshops

Artists will be scheduled on a mutually agreeable date and time. Some artists may perform outdoors. For fees and more information, contact stephanie.turner@liu.edu or call 516-299-2388.
2021-22
Virtual Programs

Virtual programs are scheduled on mutually agreeable dates throughout the school year. For fees and more information, contact 516-299-2388 or email stephanie.turner@liu.edu

Jacqueline & The Beanstalk
Join Jack's sister Jacqueline as she climbs up the beanstalk on a familiar adventure - with a twist! Best for grades Pre-K-4

How to Survive Middle School
Comedian Robert Post guides students through real-life issues in this funny, compelling show. Best for grades 5-8

What Do You Do With an Idea?
Based on the New York Times best selling book, an ensemble of dancers creates a magical world where ideas grow and take flight. Best for grades Pre-K +
Ms. Nelson Has a Field Day

Miss Nelson comes to the rescue of the worst football team around when she enlists the help of her alter ego, the ill-tempered Miss Viola Swamp, to coach the team and whip them into shape. Based on the book by Harry Allard and James Marshall. **Best for grades K-5**

Math & Origami - Live Stream!

In this unique hands-on experience, students are invited to explore math concepts visually while learning traditional Japanese paper-folding. **Best for grades 3-8**

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